



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2013

EL 1811 - BRITISH DRAMA

Date : 06/05/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

SECTION – A

PART - A

I. Answer any TWO of the following in about 200 words each: (2x10=20)

1. Bring out the significance of the comic scenes in *Doctor Faustus* and show how they are used by Marlow to illuminate the decline of Faustus.
2. Analyse critically the significant role of Chorus in Eliot's *Murder in the Cathedral*.
3. Attempt a thematic study of *Every Man in His Humour*.
4. Do you think *Saint Joan* is a religious play? Give reasons.

PART - B

II. Answer the following in about 400 words each: (2x15=30)

5. a) Attempt a study of the theme of sin, redemption and damnation in *Doctor Faustus*.
(OR)
b) Trace the conflict of Faustus from the beginning till the end of his life.
6. a) "Becket is often accused of pride in the play, but he is actually humble in submitting himself completely to the will of God as he comprehends it." Discuss.
(OR)
b) How does Eliot present the theme of Martyrdom in *Murder in the Cathedral*? Elaborate.

SECTION – B

PART – C

I. Answer any TWO of the following in about 200 words each. (2x10=20)

1. Comment on the key role played by Lady Bracknell.
2. "Mozart is an ordinary human despite his extraordinary music"- Discuss.
3. The role of Jan as a possible protagonist of the play.
4. Consider *The Birthday Party* as a play of the theatre of the absurd.

PART – D

II. Answer the following in about 400 words each: (2x15=30)

5. Analyse *The Importance of Being Earnest* as a comedy for comedy sake.
OR
Evaluate the major characters of the play from the point of view of them as the mere representatives of the Victorian England.
6. Bring out the traits of inimitable character and calibre of Mozart throughout the play.
OR
Amadeus is a play more about Salieri than Mozart." Do you agree? Substantiate your answer.
